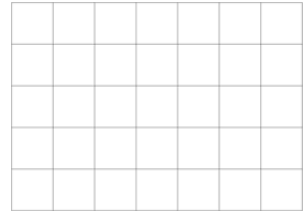


Observational drawing



Observational drawing

To use line, tone and shading in observational drawing of sea life to illustrate a DT project.



Sculpture



Mixed-media sculpture

To experiment with mixed-media sculpture, shape and form.



Materials we're using: **willow** and **tissue paper**. The paper is crumpled, torn, glued and painted.

Paper Mâché is the French word for "chewed-up paper". It's a technique for creating three-dimensional objects, such as sculpture, from pulped or pasted paper and binders such as glue or plaster.

Temporary public exhibition



Washed Ashore Project - Art to Save the Sea

Pozzi leads teams of volunteers in constructing sculptures made from objects scavenged from beaches. The project has processed more than 20 tons of material into over 70 sculptures so far, exhibited around the world.



Focus artist: Angela Haseltine Pozzi
Born 1957
Oregon, United states
Artist/ Sculpturist

Vocabulary Tier 2

- Materials
- Experiment
- Techniques
- Evaluate
- Investigate
- Artists
- imagined
- Dimensions
- Systematically
- Product



Vocabulary Tier 3

- Scale
- Tones
- Sculpture
- Shading
- Representation
- Paper mache
- Processes
- Plastic pollution
- Line

