# Art Learning Organiser – Year 1 Autumn 1 – "How has education changed in Buckden?"

## Prior Learning (What we already know?):

How to use powder paint to mix colours.

How to enclose a space to create a picture.

How to look carefully at an object to create an observational drawing.

## **Key Questions:**

- Can you tell me what tools you have used?
- Can you show me how you have created a repeating pattern?

## **Key Facts:**

- A pencil can be used to create different tones.
- You can use a range of different textures to create different outcomes.
- A repeating pattern is when a pattern is repeated multiple times.

## **New Learning:**

- Use artwork to record ideas, observations and experiences.
- Learn about an Artist.
- Know the names of tools, techniques and elements that he/she uses.
- Use a variety of tools including pencils, rubbers, crayons, pastels, felt tips, charcoal, ball points, chalk and other dry media to represent objects in lines.
- Explore mark making using a variety of tools.
- Make marks in print using found objects and basic tools and use these to create repeating patterns.
- Sort, cut and shape fabrics and experiment with ways of joining them.

Evaluate – explain what he/she likes about the work of others.

# Minkit Believe it Live it

## **New Skills:**

- To be able to control a pencil.
- To be able to produce a widening range of patterns and textures with a single pencil.
- To be able to develop a range of tones using a single pencil.
- To be able to produce a range of textures that replicate those in the real world.
- To be able to work from direct observations and imagination.
- To be able to use a sketchbook and have an increasing knolwegde of media potential.
- To be able to infil/solidify shapes using colour pencils/pastels, etc.

## Vocabulary:

Record, observe, tools, techniques, elements, pencils, rubbers, crayons, pastels, felt tips, charcoal, ball point, chalk, dry media, lines, mark making, repeating patterns, sort, cut, shape, fabrics, joining, control, sketching, tabs, imagination, media potential, rubbing, solidify, infill, tones, building, bricks, printing.

## **Key Resources:**

The school building – bricks for texture.

A variety of tools and a range of media to experiment with.

# Can I do this?

- I can use artwork to record ideas, observations and experiences.
- I can begin to explore mark making.
- I can begin to experiment in using a widening variety of tools.
- I can name some tools used.
- I can name some techniques used.
- I can begin to control a pencil.
- I can begin to experiment with a range of tones.
- I can begin to infill shapes using coloured pencils and understand how to keep to one direction.
- I can begin to infill shapes using pastels.
- I can experiment with rubbing techniques with different textures such as bricks.