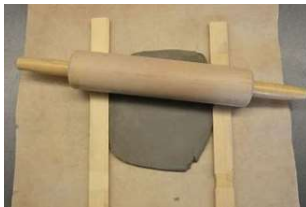


## Sculpting/Design

### Roll out a slab of clay

To roll clay to an even thickness. Then to cut clay to the appropriate shape/s.



### Slip and Score Clay

To join a clay by scoring the clay and then using slip to join. Then blending the joins to secure the clay to each other.



## Painting

### Glazing Clay -

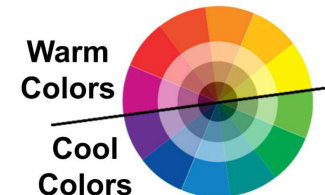


### Colour Mixing

To use shading techniques through colour mixing.



### Warm and Cool colours -



### **J. Vincent Scarpace**

Born in 1971 New York  
 Painter



### Vocabulary Tier 2

Experiment, tools, rigid, flexible, cultures, shape, form, model, construct, imagination, carving, patterns, clay, slabs, coil, ceramic, paints

### Vocabulary Tier 3

Recording, observations, techniques, planning, aspects, complementary, colours, tone, warm and cold colours, artists, architects, designers, imagination, skills, media

