

# Art Learning Organiser – Year 2 Autumn 1 – “What would the world be like without trees?”

## Prior Learning (What we already know?)

- Explores colour and how colours can be changed. 30-50 months (EYFS)
- Understands that they can use lines to enclose a space, and then begin to use these shapes to represent objects. 30-50 months (EYFS)
- Use a variety of tools including pencils, rubbers, crayons, pastels, felt tips, charcoal, ballpoints, chalk and other dry media to represent objects in lines (Year 1)

## New Learning

### Learning

1. Experiment with tones using pencils, chalk or charcoal.
2. Represent things observed, remembered or imagined using colour/tools.

### Evaluate

1. Try out different activities and make sensible choices about what to do next.
2. Select particular techniques to create a chosen product and develop some care and control over materials and their use.
3. Give reasons for his/her preferences when looking at art/craft or design work.

## New Skills

1. To be able to control a pencil with increasing confidence.
2. To be able to produce a wide range of patterns and textures and starting to introduce linear tones.
3. Using more patterns in own work, developing a repertoire in sketchbook.
4. Confident in working from observation and imagination.

Using sketchbook to record explorations with different media.

## Key Questions

Can you show me how you use your tools to make different tones?

Can you tell me what you chose to do next?

## Key Facts

Blocking something in drawing means you draw large simple shapes to make up a complicated object.

Charcoal is produced by strongly heating wood in minimal oxygen to remove all water.

Shading makes our pictures look 3D.

Tone means a tint or shade of colour.

## Key Resources

<https://www.artforkidshub.com/teaching-kids-how-to-draw-from-life-how-to-draw-a-tree/>

<https://www.artforkidshub.com/how-to-shade-a-cylinder-with-charcoal/>



## Vocabulary

Tones, observe, control, techniques, preferences, light, dark, pattern texture

## Can I do this.....?

Record and explore ideas from first hand observations  
Use a pencil with increasing control.

Use and experiment with a variety of media; pencils, rubbers, crayons, pastels, felt tips, charcoal, ballpoints, chalk/charcoal with increasing confidence.

Control the types of marks made with the range of media

Experiment with a wide range of patterns observed in nature.

Observe and draw shapes from observations.

Draw shapes in between objects. Invent new shapes.

Begin to use linear tones to show pattern and texture

Use observations of nature to inform their ideas for their drawing.

Investigate tone by drawing light/dark lines, light/dark patterns, light dark shapes etc.

Investigate textures by describing, naming, rubbing, copying.