

Music Learning Organiser – Year 2 Autumn 1 – “What would the world be like without trees?”

Prior Learning (What we already know?)

- To sing expressively
- To remember and recall songs
- To sing as part of an ensemble

New Learning

- To sing confidently as part of an ensemble
- To sing with expression to create a feeling / mood for the audience
- To be aware of the audience when singing

New Skills

- To begin to use their voices confidently when singing
- To sing with the sense of the shape of a melody
- Sing with an awareness of pulse and control of rhythm.
- To identify when to breathe within a phrase length
- Sing songs using expressions and creativity
- Follow pitch movements with their hands and use high, low and middle voices.
- Begin to sing with control of pitch
- To be aware of other performers when singing as an ensemble

Key Questions

How could we change the way we sing to change the mood?
Explain how this change will change the mood.
Can you show me where it would be best to breathe?
How could we make sure that the audience enjoy our singing?
How does this phrase compare to this phrase?
Give an example of a note at a higher/lower pitch.

Key Facts

An ensemble is group of singers, musicians, actors or dancers who sing together.
An audience is who you are performing to or the group you are aiming the performance/ message at.
Facial expressions help to create a feeling and mood when performing.
A melody is a sequence of notes that makes a satisfying tune.
Pitch is the degree of highness and lowness of a tone.

Key Resources

<https://www.bbc.co.uk/bitesize/topics/zk86qfr>

<https://www.bbc.co.uk/teach/bring-the-noise/get-singing-with-gareth-malone-teach-a-song/z78pmfr>

Can I do this.....?

- Confidently sing a song
- Show an awareness of pulse/rhythm
- Use expression and movement when singing
- Follow pitch movements with hands, demonstrating movements to high/mid/low pitches



Vocabulary

ensemble, pitch, duration, dynamics, audience, mood, pulse, phrase, breathing