

Year Group	Global Learning Incorporating Sustainable & Life Skills Curriculum					
EYFS	<p>Magical Me Quality Education Good Health and Well-Being</p> <p>How to enclose space to create drawings or paintings. Colour mixing</p>	<p>Let's Celebrate Reduce inequalities</p> <p>Silhouettes to create shadow puppet.</p>	<p>Once Upon a time & Chinese New Year No Poverty</p> <p>How to look closely and at detail and create 2D and 3D art of choice linked to topic.</p>	<p>Super Heroes Sustainable Cities and Communities Peace Justice and Strong Institutions</p> <p>Manipulates materials to achieve a planned effect. Selects appropriate resources and adapts work where necessary.</p>	<p>Down at the Bottom of the Garden Life on the Land (include Climate Action)</p> <p>Responsible consumption and production</p> <p>Learn about successful artists, their lives and artistic styles.</p>	<p>Around the World in ?? Days Sustainable Cities and Communities Partnerships for the goals</p> <p>How art is different across the globe. Linked to Gallery Opening skills builder project- express self through art work.</p>
Year 1	<p>How has Education Changed in Buckden? (Quality Education)</p>	<p>Why are roads important to Buckden? (Industry, Innovation and Infrastructure)</p>	<p>Could you sail to the sea from here? Life Below Water (include Climate Action)</p>	<p>What was it like before Buckden Towers? (Sustainable Cities and Communities)</p>	<p>Where does our food come from? (Zero Hunger)</p>	<p>How can we learn from the past how to stop wasting food? (Responsible consumption and production /Affordable and sustainable energy)</p>
	<p>Sketching of the school building Rubbing of bricks 3D model using tabs to join</p>	<p>Sewing Patterns on binca Christmas baubles.</p>	<p>Experiment with vegetable dyes for sketch book. Printing on tie dye background linked to book about a journey to the sea.</p>	<p>To construct a sustainable building as part of a garden design.</p>	<p>What meal can I make from food grown/produced locally? Weave a 2D basket from paper and create a collage of items to fill the basket.</p>	<p>Paint a picture of a farm or garden. look at different artists pictures of the countryside: Van Gogh, Cezanne etc. Create a soap carving of fruit/vegetable looking at patterns and how to replicate them.</p>
Year 2	<p>What if we lived in a world with no trees? (Life on the Land include Climate Action)</p>	<p>What would a peaceful community look like? (Peace Justice and Strong Institutions)</p>	<p>Do we need clean water? (Clean Water, Sanitation)</p>	<p>Are we all the same? (Reduced Inequalities)</p>	<p>What is poverty? (No Poverty)</p>	<p>How important is the High Street in Buckden? (Decent Work and Economic Growth)</p>
	<p>Observational sketches of wildlife (a good bench mark against sketching later in the year)</p>	<p>Design and make a police badge Printing using cardboard or Styrofoam – Christmas paper or card – using brown paper or recycled paper</p>	<p>Art focus: Sew bugs Collage of a water droplet DT focus: Make a book using sliders and levers</p>	<p>Are we all the same? Investigate proportion (maths activity). Proportional drawing of a person using pastels and pencils ensuring a lesson is spent on creating skin tones.</p>	<p>Paint a picture of a farm or garden. look at different artists pictures of the countryside: Van Gogh, Cezanne etc. Create a soap carving of fruit/vegetable looking at patterns and how to replicate them.</p>	<p>Time to be spent on correctly setting up painting station and colour mixing prior to painting. Lowry Style painting of a working environment.</p>
Year 3	<p>What is a sustainable school? (Quality Education)</p>	<p>How much impact can one invention have? (Industry, Innovation and Infrastructure)</p>	<p>What impact do we have on the sea and what impact does It have on us? (Life Below Water include Climate action)</p>	<p>Does a sustainable city help the people? (Sustainable Cities and Communities)</p>	<p>What if we could not buy food? (Zero Hunger)</p>	<p>Is sustainability about giving things up? (Responsible consumption and production /Affordable and sustainable energy)</p>
	<p>Colour and tone Paint A colour wheel of secondary colours. Look at abstract artists who use blocks of colour Piet Mondrian, Kandinsky, Klimt and create either a class abstract art piece made of a collection of 6inch squares or individual pieces 'take your pencil for a walk infill with different mixed colours and overlay with patterns. Look at images of samplers made by children in Victorian times and create their own bookmark using a variety of at least 2 stitches.</p>	<p>Sketching of vehicles, trains, transport etc. and paint thinking about colour contrast. Create a wrapping paper, gift bag or Christmas card using a relief or impressed printing technique.</p>	<p>Scarpce Fish: Design their own fish and make in clay using slab technique and add texture and pattern by relief and with additions – glaze in colours of their choice.</p>	<p>Computer Generated Cities. DT focus on building a sustainable city.</p>	<p>Create a collage of their fair trade bar or a poster advertising fair trade.</p>	<p>Start by looking at patterns in nature with some close observational sketching. Look at the artist Grant Wood and his farming landscapes.</p>

Year 4	Why is biodiversity important? (Life on the Land include Climate Action)	What would a peaceful country look like? (Peace Justice and Strong Institutions)	Is clean water always accessible? (Clean Water, Sanitation)	How does inequality affect someone's life? (Reduced Inequalities)	Is poverty increasing or decreasing? (No Poverty)	How does work affect the landscape? (Decent Work and Economic Growth)
	Proportion, linked to drawing animals. Colour mixing of shades of green linked to Henri Rousseau and collage. Still life linked to leaf drawing for a composition.	Screen Printing – Designing a bag as part of the skills builder project.	DT project, using slots to create a holder for a rain gauge system. Marbling, could be used as a backing or book cover.	Focus on cultural artist's indigenous art work, aboriginal and native American. Use a range of tools to develop skills in pointillism. Do work on structure of the face in sketch books, drawing portraits and plan designs on this. Make Moiré Masks out of Modroc.	Start by looking at patterns in nature with some close observational sketching. Look at the artist Grant Wood and his farming landscapes.	Create a purse or wallet or purse with decoration
Year 5	Does every child around the world value their education? (Quality Education)	Is all innovation good? (Industry, Innovation and Infrastructure)	How has global tourism affected the world's oceans? (Life below water)	Would it be more sustainable if we all lived in cities? (Sustainable Cities and Communities)	How as a nation can we address hunger across the world? (Zero Hunger)	What changes can we make to our lifestyles that will have a positive impact on our global footprint for the fashion industry? (Responsible consumption and production /Affordable and sustainable energy)
	Collage based on the work by artist, author and film maker Jeanie Baker based and the book. Mirror and use this to compare education in the U.K. with education in Kenya.	Pastel sketches on industrial landscapes with shadows of buildings based on the power of reading book. Christmas cards to have both printing and stitching. Expand Christmas card print block to make wrapping paper or gift bag using 3 different colours	3D art project creating sea creatures from withies and tissue paper cross curricular with Science. Look at the position of turtle teach and the structure of the bodies they would like to make and consider the frame. Opportunity for some children to make Jelly fish and some to make turtles for a display on how turtles mistake plastic bags for jellyfish – look at artists that uses tissue, paper, card to create sculptures. DT focus on tabs to include observational drawing of sea life.	DT focus on shell structures to build a sustainable city.	Create and decorate a vessel that will hold water.	Sewing project to make bags from old t-shirts adding dye through tie dye or batiq and enhancing with embroidery possibly using a print as a starting point. All these skills to be tried out through and evaluated through their sketch book.
Year 6	Is the amazon the lungs of the world? (Life on the Land include Climate Action)	Which is more important peace or justice? (Peace Justice and Strong Institutions)	What human activity can happen without water? (Clean Water, Sanitation)	Does inequality affect someone's happiness? (Reduced Inequalities)	Does poverty only exist in developing countries? (No Poverty)	How can my future career contribute to a sustainable world? (Decent Work and Economic Growth)
	Patterns and textures for the animals. Create a moving animal based toy – DT. Carve an insect/animal in plaster of paris either in relief or free standing as Darwin may have done.	Art look at graphics and how these portray an image e.g soft fonts scary fonts and use of colour for the game front. Make a clay Christmas decoration adding pattern.	Artwork based on the artist Hockney.	Look at wide range of portrait artists working in a different media and discuss how the media and symbolism within a picture can tell you about the sitter. If time allows - Initial focus on eyes – paint eyes onto a 15cm x 4cm piece of wood. Create your own portrait picture in either paint, oil pastel or chalk pastels.	Food based DT project Plan and cook a menu from ambient goods. Look at the artist Giacometti and where he had his inspiration and use as inspiration to make your own disproportionate sculpture - use charcoal in preliminary.	Create a 3D textile – stuffed paper weights. Create a Lowry style industrial painting, possibly using pastels and shadows for buildings using body proportion learnt earlier in the year.