## Progression of skills in PE

Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Skills at expected  • To be able to try various shapes  • To be able to hold shapes for 3 seconds  • Starting to link shapes together  Skills towards greater depth  • Understanding a handful of ways to use different travel actions (walk, jog, hop, jump)  • Can start to roll and jump in different ways	Skills at expected  *Use and identify different travel actions  *Rolling in different ways (rock n roll, log, egg. forward)  *Jumping in different ways  *Start to link up movements to perform a routine  Skills towards greater depth  *Start to understand points of contact and why they may be of importance  *Safely use small apparatus with assistance if needed (benches, tables, bar box)	Skills at expected  • Understanding points of contact and how it can affect movement and balance  • Combing at least 4 travel and shape actions individually and in groups  • Start to incorporate rotation into travel actions  • Safely use small apparatus with confidence (benches, tables, bar box, balance beam)  Skills towards greater depth  • Start to show some confidence and consistency within their routines	Skills at expected  Combine 4-6 actions using travel actions and balances  Create a floor sequence as a group  Safe use of larger apparatus (wall bars, A frames, higher tables)  Skills towards greater depth  Start to use the apparatus to give a range of different levels during their routine  Try understand the principles of balance and what key parts are involved.	Skills at expected  *Understand and explain the principles of balance (con-tact points, surface area & centre of gravity).  *Combine 4-6 actions with control, quality, clarity and changes in speed, level and direction.  *Start to develop advanced rotation, rolling and jumping actions. Cartwheel, full turn, backward roll.  Skills towards greater depth  *Take responsibility of individual performance  *Perform a wide range of gymnastic actions consistently	Skills at expected  *Combine 6-8 actions with fluency, clear shapes and variety  *Individual and partner performances  *Start to develop skills to complete a headstand and hand-stand  *Start to develop a range of leap actions (split, stag and scissor)  Skills towards greater depth  *Consistently perform more advanced gymnastic actions.	Skills at expected  Perform 8 actions using floor and apparatus with smooth transitions, consistency and control.  Individual, partner and group performances.  Continue to improve skills to complete a headstand and handstand.  Continue to improve leap actions  Skills towards greater depth  Perform leap actions confidently and consistently  Continue to develop and evaluate their performance

Skills at expected
• Copy steps and actions
with some control and co

with some control and coordination.

Link individual and whole body movements together.Watch others work and

• Recognise how to move safely in the space.

choose actions.

• Clap in time to a piece of

• Listen to a piece of music and identify who/what they could pretend to be.

Skills towards greater depth

• Move in time to a piece of music.

• Listen to a piece of music and create own movements which reflect the sounds they hear.

Use facial expressions effectively (mime) when moving to music.

• Identify a kick, jump, turn within a movement phrase.

• Copy and explore basic body patterns

con-trolled manner.
• Choose actions and link them with sounds and music.

• Safely perform teacher-led warm ups and describe and

discuss others work.

• Move in time to a piece of music.

 Listen to a piece of music and create own movements. which reflect the sounds

they hear.

• Use facial expressions effectively (mime) when moving to music.

• Identify a kick, jump, turn within a movement phrase.

Skills towards greater depth • Walk in time to a piece of music.

• Know the difference between flexed and pointed feet. • Perform

Perform a movement phrase which includes different types of movement (travelling movement, kick, jump, turn).

Skills at expected

• Perform with control and coordination

Skills at expected

Respond imaginatively to a variety of stimuli

Vary the dynamics, levels, speed and direction of my phrase/motif
Discuss my own and others work

with simple vocabulary

• Understand the need for warm

up and cool downWalk in time to a piece of musicKnow the difference between

Know the difference between flexed and pointed feet
Perform a movement phrase

 Perform a movement phrase which includes different types of movement (travelling movement, kick, jump, turn)

• Perform arm movements to coordinate with other actions

Skills towards greater depth
• Walk, march, skip, gallop in time
to a piece of music

 Perform movements showing pointed feet and elevation where appropriate

• Create own movement phrases which includes different types of movement (travel-ling movement, kick, jump, turn) Skills at expected

• Improvise freely on my own and with a partner

• Translate ideas from a variety of stimuli into movement

• Compare, develop and adapt movement motifs together to create longer dances.

Use dance vocabulary to compare and improve my work
Understand how to work safely.

 Give reasons why PE is good for my health

• Walk, march, skip, gallop in time to a piece of music

 Perform movements showing pointed feet and elevation where appropriate

• Create own movement phrases which includes different types of movement (travelling movement, kick, jump, turn)

Skills towards greater depth

• Perform a small variety of kick movements showing co-ordination and control in time to a piece of

 Perform basic jumping movements showing stretched feet and elevation to a variety of directions. Skills at expected

•Improvise freely on my own and with a partner

•Translate ideas from a variety of stimuli into movement

•Compare, develop and adapt movement motifs together to create longer dances.

\*Use dance vocabulary to compare and improve my work

Understand how to work safely.Give reasons why PE is good for my health

 Perform a small variety of kick movements showing co-ordination and control in time to a piece of music

•Perform basic jumping movements showing stretched feet and elevation to a variety of directions.

Skills towards greater depth

•Perform a wider variety of kick
movements with in-creasing height.

Perform an increasing range of jumping movements showing control.
Perform basic turning movements from two feet showing awareness of eye-line.

•Perform taught motifs which include a range of arm lines.

Skills at expected

• Demonstrate precision, control and fluency in response to stimuli

• Vary dynamics and develop actions with a partner or as part of a group.

 Link phrases and motifs to create a wide performance continually demonstrating rhythm and spatial awareness.

 Modify my performance and that of others.

• Organise myself to warm up safely.

• Perform a wider variety of kick movements with in-creasing height.

• Perform an increasing range of jumping movements showing control.

Perform basic turning movements from two feet showing awareness of eye-line.
Perform taught motifs which include a range of arm lines.

Skills towards greater depth

• Create own movement phrases which include a wide variety of kicks performed with control, good height and which reflect the mood of the stimuli.

• Create own movement phrases which include a variety of jumps from one and two feet, and which show control, extension and elevation.

• Create own movement phrases which include a variety of arm lines which show extension, control and which complement the other movements with which they are performed.

Perform movements in cannon and unison

Skills at expected

awareness.

•Demonstrate precision, control and fluency in response to stimuli

Vary dynamics and develop actions with a partner or as part of a group.
Link phrases and motifs to create a wide performance continually demonstrating rhythm and spatial

 Modify my performance and that of others.

Organise myself to warm up safely.
 Create own movement phrases which include a wide variety of kicks performed with control, good height and which reflect the mood of the stimuli.

•Create own movement phrases which include a variety of jumps from one and two feet, and which show control, extension and elevation.

•Create own movement phrases which include a variety of arm lines which show extension, control and which complement the other movements with which they are per-formed.

•Perform movements in cannon and unison.

Skills towards greater depth
•Lead others to warm up safely.
•Perform and create motifs in a variety of dance styles with accuracy and consistency.

•Select and use a wide range of compositional skills to demonstrate ideas and translate into performance.

• Identify how others can improve their individual performance of a particular dance skill (kick, jump, turn). Work with them on a 1:1 level to improve a skill with a performance piece.

Skills at expected	Skills at expected	Skills at expected		
• Understanding how to run	• Run a slalom	• Run a slalom using explosive		
a slalom.	starting to use both	movements to get through quickly.		
• Understand what a	feet to push in the	• Complete shuttle run without any		
shuttle run is and complete	direction needed	help.		
with help.	when changing	• Throw a beanbag underarm with		
• Throw a beanbag	angles.	one hand consistently.		
underarm with one or two	• Complete a shuttle	Throw a tennis ball underarm		
hands towards a target.	run without continued	with one hand towards a target		
• Throw a tennis ball	help throughout.	consistently.		
underarm with one hand	• Throw a beanbag			
towards a target.	underarm with one	rhythm.		
• Rebound jumps with	hand towards a	Complete a standing long jump		
<ul><li>attempted good rhythm.</li><li>Understand the action</li></ul>	target with some	with the understanding on how to		
	consistency.	get further.		
need to perform a	• Throw a tennis ball	• Throw, clap, catch successfully		
standing long jump.	underarm with one	and consistently.		
<ul> <li>Throw, clap, catch with</li> </ul>	hand towards a	Skills towards greater depth		
some success.	target with some	• Identify which route is quickest for them in the shuttle and		
Skills towards greater	consistency.			
depth	• Rebound jumps with	complete it.		
• Start to use a push action	good rhythm.	• Show understanding during the		
when changing direction	• Complete a			
on slalom	standing long jump			
• Complete the shuttle run	with control.	• Identify how they can help each		
with minimal help	•Throw, clap, catch	other to improve their technique in		
Build on accuracy and	with success.	standing long jump		
consistency throwing	Skills towards	• Transfer these skills in other		
Show good rhythm whilst	greater depth	aspects of PE		
rebound jumping and good	• Complete the slalom			
control per-forming a	using explosive push			
standing long jump	off at the direction			
	change			
	• Successfully			
	complete the shuttle			
	run unaided			
	• Consistently throw			
	underarm accurately			
	• Show some			
	understanding during			
	the rebound jumps it			
	is better to be quick			
Multi Skills	• Understand how to			
i i	improve their			
>	distance in the			
	standing long jump			

			·	·		
Ball Skills	Skills at expected  Throw a tennis ball with two hands underarm to a partner and catch with two hands  Throw a tennis ball underarm with one hand and catch with two  Rolling a ball to a target  Dribbling a ball with one foot at a comfortable speed  Throw a larger ball with two hands  Catch a larger ball with two hands  Skills towards greater depth  Show consistency with catching  Dribble with both feet  Comfortably throw different larger balls  Throwing over arm — action only (beanbag)	Skills at expected  Throwing one handed and catching two handed consistently.  Throwing to a partner underarm and catching two handed.  Throwing over arm — action only (beanbag or tennis ball)  Rolling a ball to different sized targets at different distances.  Dribble a ball with both feet at a steady speed.  Throw a larger ball in different ways and catch with two hands.  Skills towards greater depth  Throwing one handed and catching one handed  Consistently rolling on target.  Dribble with both feet with good control.	Skills at expected  Throwing one handed and catching one handed  Consistently throw and catch underarm accurately to a partner at least 3m away.  Overarm throw towards a target(partner) 4-5m away.  Rolling consistently through different width cones at different distances.  Dribble a ball with both feet at different speeds with good control.  Skills towards greater depth  Throw from left hand to right hand and right hand to left hand.  Catch an overarm throw			
Football	Skills at expected  • Dribbling with one foot  • Dribbling at a walking pace  • Passing (seeing movement, doesn't have to be accurate)  • Start to understand the no hands rule  Skills towards greater depth  • Dribbling with both feet	Skills at expected Dribbling with both feet Dribbling at a reasonably comfortable pace Passing (good strength starting to be accurate) Understand the no hands rule  Skills towards greater depth Dribbling with one foot whilst jogging Attempts to tackle	Skills at expected  Dribbling with both feet  Dribbling at a reasonable pace with control  Passing (consistently and accurately)  Start to understand who can use handle the ball and when/what position on the pitch or off it.  Throwing in and when we do it (overhead throw)  Tackling  Start to learn basic goalkeeper stance (on your toes, hands up and strong wrists)  Skills towards greater depth  Dribbling with both feet whilst jogging  Passing whilst moving  Basic attacking skills (the idea is to keep possession and score)  Confident to tackle  Basic defending skills (marking other players)  Understand rules of starts/restarts.	Skills at expected  Dribbling with both feet whilst jogging  Passing whilst moving  Basic attacking skills (the idea is to keep possession and score)  Confident to tackle  Basic defending skills (marking other players)  understanding of corners, throw ins, restarts, goal kicks.  Overhead throws  Introducing shooting while moving  Understanding rules as a goalkeeper  Skills towards greater depth  Accurate passing while stationary  Game awareness	Skills at expected  Showing skills whilst dribbling consistently  Accurate passing while stationary and developing the pass whilst moving  Building of tactical attacking  Building of tactical defending  Strong tackle  Confidence to put pressure on attackers as a goalie  Increased distance and angles of shooting from free kicks  Shooting while beating a defender with goalkeeper pressure  Skills towards greater depth  Using skills to beat opponents whilst dribbling  Shooting with accuracy  Understanding different types of football games 5aside, 7aside, 9aside.	Skills at expected  • Using skills while dribbling with consistency  • Accurate passing while stationary and moving  • Using tactics to your advantage in both defense and at-tack  • Tackle with a high % of success  • Consistent confidence to shoot when needed  • Building awareness of game play and positioning as a goalkeeper

Rugby	Skills at expected  *Holding the ball in the correct way.  *Moving with the ball in their hands.  *Attempting a passing motion.  *Showing an understanding of holding their hands up as a target for the passer.  *Attempting to catch the ball.  Skills towards greater depth  *Passing and Catching in any form.	-Skills at expected •Running with the ball. •Passing whilst standing still. •Catching whilst standing still. •Passing and catching along a line whilst walking. •Start to understand the rule of passing backwards. •Understand how to tackle in tag rugby  Skills towards greater depth •Passing whilst walking •Catching whilst walking •Tackling by pulling off tags	Skills at expected  Running with the ball confidently against others to beat the tackler.  Passing and catching whilst moving  Understand in a game you can only tackle the ball carrier.  Understand attacking and defensive line structure.  Skills towards greater depth  Understand how to start a rugby game and set up from free passes or restarts.  Attempt running through play from various points to see how they get on.	Skills at expected  *Understand how to start a rugby game and set up from free passes or restarts.  *Attempt running through play from various points to see how they get on then increase to playing a game  *Good passing and catching whilst moving.  Skills towards greater depth  *The understanding of resetting the line if there is a change of possession  *Understanding more rules of the game. Introduce offside as soon as possible.	Skills at expected  The understanding of resetting the line if there is a change of possession  Understanding more rules of the game. Introduce offside as soon as possible.  Consistent passing and catching whilst moving.  Skills towards greater depth  Consistent and confident in running with the ball under pressure	Skills at expected  *Consistent and confident in running with the ball under pressure.  *Ability to avoid the tackle using side steps and change of speed.  *Organise yourself into attacking lines and defensive lines without help.  Skills towards greater depth  *Run good support lines  *Understanding the rules to start to ref  *Tactical game play	Skills at expected  Running support lines to help break up the defence.  Play good flowing rugby with organised lines.  Play without too much explanation.  Good tactical game play.  Skills towards greater depth  Children to understand the game to ref on their own.
Hockey				Skills at expected  *Holding the stick correctly  *Dribbling with good control  *Passing from a static position  *Basic attacking skills (the idea is to keep possession and score)  *Building confidence to tackle  *Basic defending skills (marking other players)  *Understanding of rules  Skills towards greater depth  *Dribbling with confidence and consistency  *strong tackles  *Good connection when hitting the ball  *Stationary shooting	Skills at expected  *Holding the stick correctly  *Dribbling with confidence and consistency  *Accurate stationary passing  *Passing from a moving position  *Basic attacking skills (the idea is to keep possession and score)  *Confident to tackle  *Basic defending skills (marking other players)  *Understanding of rules  *Building better connection with hitting the ball  *Stationary shooting  Skills towards greater depth  *Dribbling naturally and flowing  *Receiving a pass while moving  *Shooting while moving	Skills at expected  Dribbling naturally and flowing  Accurate stationary passing  Passing while moving  Receiving a pass whilst moving  Building of tactical attacking play  Building of tactical defending play  Strong tackle  Good connection while hitting the ball  Building on shooting while moving  Skills towards greater depth  Dribbling and using skills to beat opponents  Increased movement when passing and receiving the ball	Skills at expected  Dribbling and using skills to beat opponents  Accurate passing stationary and moving  Receiving a pass whilst moving Tactical attacking play Tactical Defending play Tackle with a high % of success Consistency when shooting  Skills towards greater depth Understanding of KS3 rules – short corners, long corners

Netball		Skills at expected  Passing in three different ways.  Understanding they can only pivot when in possession of the ball and not walk (be lenient).  Understand basic attacking and defending within Netball.  Basic understanding of rules. No contact, 1m away, hands up once.  Skills towards greater depth Good flow of game play.  Strong accurate passing.	Skills at expected  Passing accurately whilst stationary.  Playing with good flow and understanding how to use the pivot to their advantage.  Understand the positions and where they can and cannot go within the court.  Know the rules of a game of high fives Skills towards greater depth  Passing to someone who is moving.  Start to identify and create space.  Games using the court and the set positions to increase knowledge of positions.	Skills at expected  Game play with positions Increased flow with stronger tactical play.  Understanding all positions and the rules of the high fives game.  Skills towards greater depth Increased speed of play Consistent accurate passing Introduce umpiring to the children	Skills at expected  • Full game play and understanding  • Competitive attacking and defending throughout  • Good tactical play  Skills towards greater depth  • Umpire games themselves  • Introduce the positions involved in secondary school/adult Netball  • Support one another and help improve each others skill level.
Rounders		Skills at expected  Catch overarm throws  Understand the pitch and positions  Start to understand how to bowl  Start to understand how bat  Skills towards greater depth  Start to understand the rules  Show consistency with catching  Show some connection with batting	Skills at expected  *Understand the rules of how to score and get people out  *Consistently catch all types of throws or hits  *Connect with the ball when batting  Skills towards greater depth  *Show more accuracy when throwing  *Show confidence when making decisions when fielding  *Higher percentage of connection when batting	Skills at expected  *Accurately throw a ball under and overarm  *Confidently make decisions when fielding  *Connect with the ball when batting the majority of the time  Skills towards greater depth  *Show consistency when batting  *Start to use tactics to improve fielding play and batting	Skills at expected  • Use tactics to improve fielding — change fielding set up, try to get more than one person out where possible  • Use tactics to improve batting — move off the bases quickly, hit the ball towards space  • Consistently hit the ball and accurately throwing  Skills towards greater depth  • Show the ability to play various positions fielding  • Can umpire the game themselves
Cricket		Skills at expected  *Underarm bowl  *Understand what a wicket keeper does  *Understand how to hold the bat and stand  *Understand how to do long barrier  Skills towards greater depth  *Start to overarm bowl  *Start to understand how to bat defensively and to attack for runs	Skills at expected  Start to understand how to bowl overarm  Understand how to bat defensively  Understand how to bat to attack for runs  Skills towards greater depth  Some more success when hitting the ball  Start to understand the rules of kwik cricket	Skills at expected  *Successfully hit the ball when bating more  *Start to learn the rules of kwik cricket  Skills towards greater depth  *Continue to learn the rules of kwik cricket  *Communicate effectively  *Consistently connect with the ball when batting and catch all different types of ball	Skills at expected  • Show a good understanding of a range of rules  • Communicate effectively to gain advantage  • Hit the ball consistently when batting  • Catch and stop all different types of ball (roll, bounce and air)  Skills towards greater depth  • Umpire the kwik cricket game  • Learn the position names for full 11 aside cricket

Skills at expected •Start to understand the •Understand the •Understand the power needed in a •Understanding power needed in •Understand how to extend your Perform a good sprint start and Show consistent sprint difference between difference between sprint start. a sprint start sprint stride extended stride consistently and technique to improve speed sprinting, jogging •Perform a standing long jump with •Use the skills learnt from Continue to improve relay understand the importance of not Continue to improve distance sprinting and jogging Perform a standing long good technique to improve distance sprinting and use them in the transition whilst using sprint slowing down at the finish line. over a timed period and walk-ina. •Perform an overarm throw with a •Start to show the ability to run over a Continue to push to jump Perform a sprint relay technique •Throwing underarm further Continue to improve distance Continue to improve distance longer distance for a longer period of staying in the javelin (beanbag) allocated lane. Continue to build middle distance stamina stamina •Hold a discus correctly and show Consistent controlled standing Start to understand lane Perform a standing runnina •Good standing long jump Continue to jump over a good correct throwing technique etiquette long jump with •Perform a relay and start to technique long jump with improvements distance •Show improvements in distance of Start to build to run •Continue to improve Javelin •Show good push technique with •Understand how to hold a discus and vortex throw and shot put control understand technique to help the •Show good efficiency middle distances •Understand the transition distance the shot put how to throw it Start to understand how to process of throwing Start to understand how to throw • Improve shuttle run, running •Transfer throwing skills to learn how to performing a shuttle run perform a relay using a a javelin Perform a shuttle run without help a shot put using a beanbag efficiency throw a vortex Perform a skipping race confidently Continue to build •Perform the sack race with good Perform a shuttle run how they Continue to improve skipping Continue to show good shot put baton on middle distance technique technique to see distance improvements Skills towards areater depth rhythm feel is the quickest order •Understand what a Understand how to •Confidently compete in an egg Start to travel forward while •Continue to improve shuttle run •Self-analysis on running over longer identify and spoon race, holding the spoon beanbag shuttle run is and perform a relay skipping Skills towards greater depth efficiency distances. possible level to not ensure the egg does not Skills towards greater depth •Understand the importance of not •Show good flow whilst skipping to complete with help. improvements •Show good consistent skills across all •Complete a shuttle fall off. Continue with sprint technique slowing down at the finish line Attempt to perform confidently race multiple jumps while in a run with minimal with a focus on ex-tending the Continued to improve long events help Skills towards greater depth stride. distance running Skills towards greater depth sack •Continued improvements in •Balance an egg on a Perform multiple •Understanding the importance of •Start to move into longer Consistently show full understanding spoon with reasonable jumps to get a good arm movement during a sprint distance running and discuss jumping and throwing techniques of a full sprint tech-nique •Continued improvement on different technique to sprinting Continue to improve distance over control rhythm in a sack Skills towards greater •Keep the spoon technique to improve distance in •Continued improvement in iumpina and iavelin distance of throws and jumps •Hold a discus correctly depth level to keep the •Understand the difference egg on the spoon to •Comfortably run for 2 minutes Continue to improve distance in all in speeds they can move increase speed in •Show good technique that throwing the race Show control when improves relay transition performing a standing long Skills towards •Show good technique greater depth throwing overarm Understand the •Understand how to power needed in a perform a relay race sprint start Show ability to run for set Use good jumping periods of time technique to improve distance •Improve technique and distance in javelin •Comfortably run for 60 seconds without stopping •Consistently perform a relay

without help